

Feature Projects

Explore the most thought-provoking residential projects we have collaborated on.

ECO OUTDOOR®
FLOORING • WALLING • FURNITURE





Our feature projects explore the most thought-provoking residential projects we have collaborated on. They offer unique, behind-the-scenes insights to illustrate how we can work with our clients to create a bespoke impression.

Cover image
Endicott® crazy paving
flooring at Cove House, p.06

Left page
Lagano limestone flooring
at Barwon Heads Villa, p.34

We work with architects, designers and builders, and we see product specification as a collaborative process. We understand that our role is to provide you with the technical support and information you need to find the material best suited for your project.

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OUR PASSION LIES IN THE ROLE MATERIALS CAN PLAY TO HELP YOU BRING YOUR DESIGN TO LIFE.

Like you, we're passionate about architecture and design. Our passion lies in the role materials can play to help you bring your design to life. We're always on the lookout for how we can work more deeply with you to produce something really special. Whether it's a new finishing detail or a format that maintains the integrity of the material, but reinterprets it within a modern context.

As part of our commitment to you, we're working behind the scenes to extensively test the products for slip resistance, flexural strength, salt resistance, water absorption and density. We make it our business to work only with products that we know we can supply to you reliably and consistently.

When we work with you outside of our range we're always going to be careful. How will a stone you've chosen perform in a new finish? Will the custom format provide a unique opportunity to express your design or will it add risk to a project because it pushes the limitations of that stone beyond what we think will be acceptable; to us or to you.

It's our responsibility to work with you to achieve the best possible outcome. We see a core part of our role as balancing your unique vision with careful consideration of how your choices might impact fabrication and supply. The projects on the following pages are where we have collaborated early and often with the architect or designer on their project. This has allowed us to deliver on the unique material requirements for each design, whilst also holding up our end of the bargain to ensure that we supply what you've specified, that it performs as you're expecting and that we can supply it consistently and reliably. That's our endgame.

The earlier you bring us into the product specification process, the more we'll be able to work with you to choose the right products and support you in understanding and managing expectations of one solution over another. That's how we work best and how we'll be able to contribute the most value.

Following are just a few of the feature projects we've been lucky enough to work on to date. Working on each and every project has been hugely satisfying and we're grateful to have those opportunities.

We look forward to working with you on your next project.



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JUSTIN HUMPHREY ARCHITECT

Cove House

Designed by Justin Humphrey Architect, Cove House is an elegantly resolved waterfront home that is a tactile exploration into the thresholds between public and private space.

Photography by ANDY MACPHERSON



ARCHITECTURE

Justin Humphrey Architect is an architecture and interior design practice with an extensive portfolio of large private houses through to small renovations. Their process is driven by considered design ideas, rigour and the tangible value of great architecture. Justin Humphrey Architect create site-responsive, functional and considered spaces that are designed to enrich the lives of their clients.

PROJECT PALETTE



INTERNAL & EXTERNAL FLOORING
Endicott®
Crazy Paving



BATHROOM FLOORING
Torino Bluestone



DRIVEWAY PAVING
Endicott®
Cobblestones

FITTINGS & FIXTURES



EASY CHAIR
‘Roxanne’ by Satara



WALL SURFACE LIGHT
‘Ray 2.0’ by Wever & Ducré



STOOL
‘Potato Kitchen Stool’ by Satara



MIXER
Sinos Pull-Out Mixer by Franke



ORIGINAL ARTWORK
Frank Hodgkinson



PENDANT
Weplight ‘Paulina’

The client’s brief called for a materially-rich and tactile house that celebrated their love of subtropical architecture.

JUSTIN HUMPHREY



SIGNATURE ELEMENT

The board-formed concrete, which spans the length of the easement, was a response to the brief and the constraints of the site. “It’s a big tactile gesture that forms a boundary wall while also guiding visitors through the house,” says Justin. To reduce the visual scale of the building and nestle it into its domestic context, the roofline has a finely-detailed taper that intentionally floats above and extends over the concrete wall.



“The subtle concave profile of the timber battens, the gentle sweep of a concrete wall or the curved joinery found in the master ensuite all soften and add elegance to the project.

JUSTIN HUMPHREY

THE STORY BEHIND THE DESIGN

AN INTERPLAY BETWEEN INSIDE & OUT

An easement planning restriction is often perceived as a constraint, dictating the site layout and architectural form. The design of Cove House attempted to prove the opposite; to challenge the benign response to the water-access easement typical of the Sanctuary Cove area by embracing the home’s boundaries and external context.

Justin Humphrey Architect viewed the easement spanning the property’s eastern perimeter as an opportunity to make a visual statement and foster a connection with the broader community.

“We chose to express and celebrate this edge through a grand tactile gesture that beckons engagement and communicates the materiality of the house to passing neighbours,” explains architect Justin Humphrey of the building’s form and its defining board-formed concrete spine.

Cove House celebrates the northern water aspect and remains true to the brief for a materially-rich space inspired by sub-tropical architecture. The entry to the home is gentle, however, the attention to detail and the layering of tactile natural materials evokes a promising experience beyond the front façade.

Material and Spatial Exploration

“A fine battened timber screen suggests enclosure, while the open sky, water view and immediate immersion in tropical landscaping provoke engagement and connection,” says Justin of the home’s entrance.

Greeted with a mature internal garden room as you cross the building’s threshold, it is here where the architects have begun to delicately challenge the conventional relationship between private and public spaces. The rich, natural palette that is one of the property’s defining aspects sets the tone for what is to come.

The home’s tactile nature comprising of board-form concrete, natural stone and timber with black highlights embodies a sense of masculinity. This is offset by a restrained dialogue of curves which Justin explains provides visual relief and encourages movement through the internal spaces.

“The subtle concave profile of the timber battens, the gentle sweep of a concrete wall or the curved joinery found in the master ensuite all soften and add elegance to the project.” The resolved balance between the raw and masculine, and the familiar and approachable is a common thread in the design and is what makes the spaces all the more inviting.

Through artfully placed incisions in the structure, natural light floods deep into the internal spaces that open to reveal a framed view of the waterfront. The interior living room seamlessly unfolds onto an outdoor area that is ripe for entertaining and obscures the lines between indoor and out.

To create cohesion between the public and private areas, robust concrete and warming timbers are used, while the natural stone flooring visually defines the communal and exposed outdoor spaces. It is in this exposed living space where the spatial interplay and connection with the site is firmly established.

Cove House was designed to challenge the norm and respond to a brief where the boundaries between the inside and out, the private and public would be tested. It’s also a home that’s designed to be adaptable; accommodating the intimate patterns of daily life combined with the ability to host large social gatherings with ease.

Justin Humphrey Architect have created a home that achieves complete harmony between the architecture and the external setting. A building that is not only enjoyed by the clients but also the neighbours passing by.





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The stone helps to imbue the building with a sense of time and permanence. The building feels like it has always been there.

BRODERICK ELY

A PROJECT THAT IS NEITHER A HERITAGE RESTORATION NOR A CONTEMPORARY BUILD, ST VINCENTS PLACE RESIDENCE IS A HOME THAT REVEALS A STORY OF JUXTAPOSITION AND TIMELESSNESS THAT ISN'T DEFINED BY AN ERA. THIS REINTERPRETATION HAS RESULTED IN A SENSE OF GRAVITAS AS THE SPACES UNFOLD AND THE RICH DETAILS REVEAL THEMSELVES.

B.E ARCHITECTURE

St Vincents Place Residence

Photography by DEREK SWALWELL

PROJECT PALETTE



WALLING, FLOORING & STONE ITEMS
Fallow Granite



WALLING, FLOORING & STONE ITEMS
Torino Bluestone

The stone elements in this project we developed with Eco Outdoor® are strong and timeless, yet quiet at the same time.

BRODERICK ELY



SIGNATURE ELEMENT

Outside in the bluestone light well, the Nathan Colley text installation 'Heaven is a place where nothing ever happens' is prominently displayed. "It is an installation piece that has been exhibited around the world, including once in the ACCA forecourt," explains Broderick. "It gives all of the levels a special feel and connection between them. It was the first major work purchased by the client."



FITTINGS & FIXTURES



LAMP
Vintage 'Circa' by
Lumenform



TAPWARE
Brodware Black
Fittings



SINK
Custom Designed
Granite Sink



DINING CHAIR
Maruni Hiroshima
Armchair



ARMCHAIR
Knoll Womb Chair



WALL SCONCE
Custom Designed
Light

Take A Closer Look

The front section of the original building comprised of six rooms that referenced the classical attributes with its cornices, arched doorways and stained glass windows. It was within the extension a contemporary aesthetic was adopted, creating a clear visual separation from the two zones, Broderick explains this helped to avoid the modern section appearing “mock pastiche” and allowed for greater freedom in the details and materials palette selection.

Built of insitu-concrete, bluestone and Torino flooring, the extension embodies a bespoke nature. “The stone helps to imbue the building with a sense of time and permanence. The building feels like it has always been there.”

For B.E Architecture there is always an emphasis on materiality in their work, with a view to strive for a sense of timelessness. In this regard, St Vincents Place embodies many of the company’s ideals.

“The furniture pieces we designed throughout the house are very eclectic. The curved stone tiles, sinks and bath crafted all from the same stone are standalone elements in the house and very much represent what our firm’s design ethos is,” says Broderick. “The stone elements in this project we developed with Eco Outdoor® are strong and timeless, yet quiet at the same time.”

Rather than designing a building hinged on architectural gestures, B.E. Architecture have purposely curated a home that cultivates experiences. The interiors are filled with a range of bespoke objects designed expressively for the house, coupled with a mix of contemporary artworks and antique furniture. From the period detailing to the generous scale of the underground 20m granite-lap pool, there is an artful balance between a classical aesthetic and a minimalist sensibility.

“The end result is very stimulating and meaningful to the end user,” says Broderick. “Ultimately the house is about the end user, something that is important to always keep in mind when working in designing houses for people.”

Experiencing every facet of this house is literally a journey, one that reveals a story of juxtaposition and timelessness as you move through each space. This project is neither a heritage restoration nor a contemporary build. It’s a home that has been designed to complement and echo the history interwoven with a minimalist aesthetic that isn’t defined by an era.

Broderick describes St Vincents Place Residence as a new archetype and “a place of rebirth” that embraces the consideration of time and cultivates a space that elevates the homeowner’s quality of life.

ARCHITECTURE



Led by directors Broderick Ely, Jonathon Boucher and Andrew Pivo, B.E Architecture is a Melbourne-based firm renowned for producing quiet yet strong architectural projects that appropriately reference their surrounds. Their sympathetic approach to architecture has resulted in a sophisticated portfolio of buildings that are meaningful and continue to be relevant over time.



JSA.LA

Orlando Residence

Just as their client composes moments and experiences through music, JSA.LA has created a piece of architecture that evokes emotion and intrigue through form.

Photography by SAM FROST PHOTOGRAPHY



THE STORY BEHIND THE DESIGN

HOLLYWOOD HOME

JSA.LA was provided with the rare opportunity to design a modern bachelor pad for an award-winning Hollywood composer that was to be truly unique. The home was to be of a modern aesthetic that incorporated high-quality 21st century amenities and technology, and provide the client with an inner-city West Hollywood secluded escape. “The client’s brief was for a private sanctuary where he can live, work, recharge and entertain,” explained JSA.LA principle Sonny Ward.

Inspired by the composer’s supernova artistic and futuristic music as well as the potential of the site, JSA.LA immersed themselves in the world of entertainment, specifically the 1960s classic TV series Star Trek. “The idea of a starship creates intrigue and excitement as it enables us to inhabit an uninhabitable space,” explained Sonny. “This gave us the chance to explore a starship dynamic and for the structure to function properly, it needs to be built with precision.”

To achieve structural accuracy, JSA.LA created a grid as the foundation for which architectural volumes could extend from. Their design approach was greatly driven by a desire to create moments of intrigue and connections between the spaces, views and experiences.

With views that required editing to provide the client with optimal privacy, the architectural form needed to be a direct response to the site. The block’s position and perspective inspired a c-shaped form which offered both concealment and fluidity.

A Bolzano® sandstone “spine” wall extends its way through from the exterior into the interior spaces. As a functional element, the spine stores the home’s mechanical equipment and acts as the central axis for which rooms can extend from. The axial connections offered circulation and architecturally-designed viewpoints, explained project designer and manager Malek Alqadi. “The home becomes its own sanctuary and allows the architecture to provide the experience as you circulate throughout the interior.”

As music and film were the driving inspirations, the entry to the home was integral to the success of the project. The architects likened the entry to a movie trailer that provides you with a preview of what you’re about to experience, while not giving you immediate access. The entry’s stone threshold and the linear program builds this sense of intrigue and expectation as you journey through the interior.

Malek explained: “To reinforce privacy, the concept was to design a multi-layered entry experience”. The entry comprised of two cantilevered bridges in a “T” formation that extends over a Koi pond marking the home’s entrance. To further add impact, JSA.LA in collaboration with Water Studio designed an impressive 5.5m water feature that’s wrapped in the stone.

While the architects had realised an architectural form that would encourage seamless flow throughout the spaces and privacy, engineering a studio that ensured the best acoustics was a challenging yet exciting demand of the brief. Project manager Corey Miller explained they needed to create a studio that rigorously blocked out noise and enhanced the client’s creative needs to compose, all the while making the space and the surrounding space beautiful.

Working closely with SHA Acoustics, JSA.LA created an entire workroom that would function as an office, studio and screening space. Consisting of varying ceiling heights and custom-built sound buffers, the room is well-equipped for endless hours of composing and editing.



ARCHITECTURE

SONNY WARD, Principal; **MALEK ALQADI**, Project Designer/Project Manager; **COREY MILLER**, Project Manager - JSA.LA

Located in California, June Street Architecture (JSA.LA) consists of a team of experienced architects and designers dedicated to creating innovative design and dynamic spaces. Working closely with their clients and using existing conditions to inspire new design elements, JSA.LA are well-regarded for their holistic approach. Subsequently, the spaces JSA.LA design are reflective of the client’s brief: elegant, highly detailed and sensitive to the surrounding environment.

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To reinforce privacy, the concept was to design a multi-layered entry experience.

MALEK ALQADI



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AS A COMPOSER, THE CLIENT CREATES MOMENTS AND EXPERIENCES THROUGH MUSIC. IT'S APPROPRIATE THAT THE ARCHITECTURE DOES THE SAME.

COREY MILLER

PROJECT PALETTE

WALL CLADDING
Bolzano® Sandstone

KITCHEN CABINETRY
Sienna Oak by Poliform

FITTINGS & FINURES

STUDY TABLE
Snaregade Rectangular Table

BENCH
DAO Handcrafted Wooden Bench

LIGHT
Moooi Random Light

LIGHTING
Labware Pendant Lamps



SIGNATURE ELEMENT

Crucial to the home’s layout and aesthetics was the central “spine” that ran throughout the home. Clad in Bolzano® sandstone, it was the timeless and clean aesthetic of the material that caught JSA.LA’s attention. Sonny revealed: “It’s a subtle material that provides the right amount of impact for various volumes throughout the home.”

“The materiality of the exterior and interior is rich and layered – provoking areas of energy and areas of calm through the zoned family and retreat spaces.

ANJA DE SPA



MOLECULE STUDIO

Triangle House

Photography by DEREK SWALWELL

PROJECT PALETTE



POOL COPING
Bluestone



STEPPERS
Bluestone

SIGNATURE ELEMENT

The required 4-metre boundary set back allowed for a front garden with space for a raised swimming pool; a luxury in such a tight urban setting. Designed in collaboration with Laguna Pools, Molecule Studio created an insitu off-form concrete pool with Bluestone coping. Visually, the black-tiled interior and dark surrounds enable the water to act as a reflection pool with the added benefit of being a valuable lifestyle amenity.

THE STORY BEHIND THE DESIGN

CONSTRAINTS DICTATE FORM

An unusual shaped and tight site was just one of the constraints Molecule Studio faced when designing this contemporary home with a family-sized brief. Ambitiously, the small footprint needed to consist of two living spaces, four bedrooms, two bathrooms and a swimming pool to satisfy the family of five.

In addition, the site featured a hundred-year-old brick drain spanning the boundary, a flood overlay and overhead high-voltage powerlines. Responding to the multitude of restrictions significantly impacted the design and budget, but resulted in a striking home that adds value to the occupant's lives and the surrounding neighbourhood.

Replacing a dilapidated and poorly oriented Victorian weatherboard cottage, the architectural form of Triangle House is built of robust materials and fosters a strong connection to the landscape. Molecule Studio's Anja de Spa explains, "the client's brief requested a 'beach house' in an urban context. This idea was thought of as an opportunity to embody the new home with a similar relaxed spirit and connectivity to outdoors that the clients experience at their beach house at Phillip Island."

The site's obstacles, particularly the street's imposing powerlines that required the building envelope to be set back 4 metres off the front boundary, paved the way for a harmonious connection between the architecture and landscape.

Enriching Layers

The exterior materiality of Triangle House is divided into two layers to settle it into its context and embody the 'beach house' aesthetic. Anchoring the form is the ground floor which is finished in a painted cladding that has been treated as dark and recessive, punctuated by large expanses of glazing.

"The timber cladding of the upper level is conceived as a continuous sinuous element," says Anja. "The corner prow of the upper floor projects into the open arena of the street, intended to sit in harmony with the large eucalyptus trees which occupy the neighbouring reserve to the southeast corner of the site."

Internally, the materiality of the home is inspired by Australian geology and vegetation, says Anja. "The crimson of a eucalyptus tree before it sheds its bark, the deep green of wattle leaves, dark pebbled rivers and natural bluestone." A palette of tonal paints, laminates and terrazzo have been paired together with vibrant colour highlights throughout the interior spaces.

Both the interior and exterior materials are rich and layered, complete with bespoke joinery to accommodate the angles of the compact form. "This provokes areas of energy and areas of calm through the zoned family and retreat spaces," says Anja.

A considered design approach addressing every square centimetre of this angular build has made the most of this compact home for its five occupants. The nautical-like form and layer-by-layer design are bold but necessary to harness the potential of the unique site that was fraught with so many restrictions.

Achieving a holistically designed home that considered architecture, interior and landscape as one and has transformed the client's lives has been the main success of the project, Anja explains. Rather than build a home that fights against the limitations and stands disconnected with its surroundings, Triangle House appears to be at one with the site, completing the neighbourhood streetscape.



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The connectivity to the landscape and the generosity of outdoor space differentiates the house from its neighbours and belies the compact 200 sqm site size.

ANJA DE SPA

FITTINGS & FIXTURES



DINING CHAIR
Muuto 'Nerd' Chair



DOOR HANDLE
Designer Doorware
'Catalina'



LIGHT FIXTURE
Douglas & Bec
'Y Chandelier'



WALL LIGHT
LEDlux Disk LED



ARMCHAIR
'Rufus' by Jardan



STOOL
Eggcup By Mark
Tuckey



Located in a tight urban pocket of Toorak, the constraints of this 200 sqm triangular-shaped site would have deterred many. However, the property owners and architects of Molecule Studio saw the compact site and its restrictions as an opportunity to create a contemporary family home that strongly referenced its environment.



ARCHITECTURE & INTERIORS

Led by co-directors Anja de Spa and Richard Fleming, Molecule Studio is a holistic architecture and interior design practice formed in the spirit of collaboration, curiosity and creativity. Based in Melbourne, their designs form a strong connection between architecture, interiors and landscape. When working with Molecule, you get the best of both worlds – pragmatism matched by experimentation and rigour that always has room to move.

ROBSON RAK

Pavilion House

Pavilion House designed by Robson Rak balances two distinct architectural styles to create a cohesive build through material consistency and abundant links to the landscape.

Photography by SHANNON MCGRATH





ARCHITECTURE

The award-winning firm of Robson Rak offers a holistic design service of architecture, interior design and interior decoration. Their project portfolio shares a common emphasis on innovative design, longevity, sustainability and client value. Each Robson Rak project is unique and influenced by the site as the design team strive to challenge the architectural process to find new solutions and ways to live.



LANDSCAPE DESIGN

Mud Office is a landscape design firm that endeavours to foster a creative and collaborative approach to every project as they achieve the client's brief. Their landscapes respond to the given aspect, micro-climate and sustainability, while tailoring the design to suit the budget and context.

When Melbourne architecture and interior design practice Robson Rak were engaged to restore and extend an 1880s Victorian home, they knew they had a challenge on their hands.

The brief called for modernisation of the original interiors to improve functionality, while extending the footprint with a substantial addition to accommodate future growth, explains interior architect Chris Rak. On top of the need for added square footage, the client sought to blend together the distinct Victorian architecture with a mid-century modernist aesthetic they'd come to love after spending time in Los Angeles.

"Initially the brief was challenging," says Chris. "But it all fell into place with our use of linking landscapes via internal courtyards and the strategic use of certain materials."



"We were very conscious of being as authentic as we possibly could."

CHRIS RAK

THE STORY BEHIND THE DESIGN

VICTORIAN MEETS MID-CENTURY MODERN

The design consists of two volumes: the original Victorian building and a contemporary glass pavilion housing an open-plan living, dining and kitchen area that accommodates modern-day family living. To create flow and consistency rather than highlight an obvious separation between the two forms, Robson Rak used an internal glazed courtyard blending the eras.

Rather than mimic or recreate the design details of the Victorian era, there was a deliberate decision to complement and enhance the quality of the original building throughout the project.

To maintain the home's integrity, many of the heritage features were restored, including the ornate arches and mouldings. Hints of the building's history were carried into the extension through details such as the herringbone tiles and rose gold bathroom fittings.

Further harnessing inspiration from the original architecture, the internal and external walls and flooring of the new volume were clad with Arbon limestone in an Ashlar pattern while the existing dwelling was finished in traditional sand and cement render. "This reflects the same materiality, attention to detail and craftsmanship of the classic building," says Chris of the limestone finish.



SIGNATURE ELEMENT

The material selection of Pavilion House not only defines the old and the new, it also forms a connection between the two eras. Chris explains the traditional sand and cement render on the old dwelling combined with the textural limestone-clad walls in an unordered pattern on the new building adds a sense of authenticity to the project. "How much more organic can you get than that?"



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The focus of the garden was on beautiful planting and graceful composition.

MIRA MARTINAZZAO



An Aesthetic Of Authenticity

Encouraging a connection with the architecture and the property's substantial gardens was also a considered response to tie the two eras together and reflected the client's value of the outdoors.

"We tried to connect to the landscape as much as we could through the use of internal courtyards and cross flow ventilation," says Chris. Each room is orientated towards garden views created by the landscape design firm Mud Office.

"The focus of the garden was on beautiful planting and graceful composition," says landscape architect Mira Martinazzao. The result was a garden that honoured the Victorian heritage façade and provided varied spaces that would evolve over time.

In the front, a classic, ornamental landscape borders the sweeping circular driveway entrance and cobblestone surfaces. While in the rear, the outdoor spaces embraced rectilinear lines that reflect the clean architecture of the pavilion extension, explains Mira.

"The large scale of the garden enabled us to incorporate many spaces and I envision the garden will be a setting in which childhood memories are formed". Keeping a row of existing Ficus along the rear boundary and transplanting an established Canary Island Palm provided the garden with a sense of maturity from the outset and enhanced the interior views from the pavilion.

Retaining its single-storey form has allowed the contemporary pavilion addition to nestle within the substantial garden site without disrupting the heritage view from the streetscape. This project is all about connection. A connection between the old and new architectural styles and between the built form and the landscape.

The confident collaboration between the practices of Robson Rak and Mud Office as well as the considered material choices have created an authentic and cohesive home for a modern lifestyle. Pavilion House is an exemplar of a contemporary architectural extension that respects and is informed by the property's past to create a greater sense of continuity.

PROJECT PALETTE



WALLING
Arbon Limestone

FITTINGS & FIXTURES



ARMCHAIR
'Husk' by
Patricia Urquiola



'UNTITLED' SCULPTURE
Caleb Shea - Thin
Electric Blue Line



OUTDOOR SHOWER
Robert Plumb
'Murray Rose Shower'



PATH LIGHT
'Linear' by
Gardens At Night



ARMCHAIR
Ligne Roset 'Grillage'



COFFEE TABLE
'Isola' by Lintelo



“
The bluestone is reminiscent of the stack stone you'd typically find in homes of the 1960s era. It's our modern interpretation.

JASON SAUNDERS



PAYING HOMAGE TO 1960S ARCHITECTURE AND PERTH'S COASTAL LIFESTYLE, THE CONTEMPORARY CITY BEACH RESIDENCE BY ARC SEVEN.1 MARRIES THE BEST OF MID-CENTURY AND MODERN DESIGN.

ARC SEVEN.1

City Beach Residence

THE STORY BEHIND THE DESIGN

MODERN MEETS MID-CENTURY

It may be a trend to replicate the 60s design, but Jason and the owners shared a different vision for this property. “The client’s brief for size meant there was no way we could go back to that time,” says Jason. It was obvious from the get-go: a renovation of the original beach shack wouldn’t suffice.

Instead, they used the 60s form as inspiration and added a modern edge, all the while capturing the sublime views of the Indian Ocean. The use of retro geometric shapes including the round motifs, Glosswood timber ceiling panels, extended eaves and a flat roofline gives a distinct nod to the past. Contemporising the form, bluestone tiles were a central element of the design, wrapping the home’s façade and weaving their way into the alfresco and interior spaces.

Married against the smooth, bright white render, the texture of the custom bluestone pattern, Jason created adds another dimension to the home. A keen eye for detail and a high level of craftsmanship were required to perfect Jason’s design and execute his custom pattern to a standard that equaled the rest of the architecture. Jason admits this wasn’t without its challenges, but the finished result is unrivalled.

Striving for continuity, the materials in the alfresco area were used throughout the interior. Granite stone benchtops, supplied by the client’s father and walnut veneer cabinetry run seamlessly from the living room through to the outdoors. The large-scale ceramic floor tiles have been carried through into some of the interiors as has the timber ceiling above.

From the 60s bookshelves to the custom barbeque exhaust, Jason and his team laboured over every detail, referencing the property’s heritage along the way. “Everything was custom-designed. It took a while to do; a four-and-a-half-year project, but you need to spend the time on it to achieve the desired result.”

This approach is an ode to mid-century architecture, perhaps even more prominent than the clean lines, simple palette and geometric forms. The 60s was an era where architects paid attention to every aspect of the design, staying true to their vision. Bespoke architecture emphasises fine detail, going against today’s trend of mass-production and cookie-cutter design, something Jason’s firm is very conscious about.



ARCHITECTURE & INTERIORS

Arc Seven.1 is a multi-award-winning building and interior design practice located in North Perth. The team, led by Jason Saunders and Nicole Tollman, is committed to design excellence and prides itself on innovative architectural solutions. Arc Seven.1 is passionate about designing to reflect the individuality of the client and their lifestyle, as well as the site’s surroundings. Their focus is not solely on the built form and interiors, but also the landscape that forms an integral part of creating a harmonious linkage between the three disciplines.



SIGNATURE ELEMENT

Jason’s passion for bespoke design is evident everywhere you look in this home, no more so than in the Eco Outdoor® custom pattern bluestone walling Jason created to add another dimension to the home. A keen eye for detail and a high level of craftsmanship were required to perfect Jason’s vision and execute his custom pattern to a standard that equaled the rest of the architecture.

PROJECT PALETTE



WALLING
Bluestone
Linear Walling™



CEILING
Glosswood Timber

FITTINGS & FIXTURES



KITCHEN BENCH
Custom Marble
& Walnut Timber
Worktop



GLASS PENDANT LIGHTS
Parigi Pendant Lights



OUTDOOR SHOWER
Sussex Taps
Monsoon Column



DAYBED
Eco Outdoor®
Tully Daybed



ARCHITECTS INK

PR House

A dilapidated but loved 1960s beach shack makes way for a contemporary beach house that demonstrates a degree of sensibility and honesty.

Photography by SAM NOONAN PHOTOGRAPHY

THE STORY BEHIND THE DESIGN

RAW, TEXTURAL & IMPERFECT



ARCHITECTURE
Architects Ink is an award-winning architecture and interior design practice with offices in Adelaide and Sydney. Priding themselves on creating responsive, intelligent architecture and interiors, Architects Ink focus on conceptual ideas to develop a distinct identity for every project and each client, their needs and aspirations.

Replacing a much-loved family beach shack requires a level of sensitivity and respect for the architectural history and the memories shared within the home. There was a strong desire for PR House to maintain a 'shack' feel in the new design. As owners of a mid-century furniture restoration business, the client also wanted the home to echo its 60s heritage.

Architects Ink director Marco Spinelli shared a mutual appreciation for this era of design and conceived a building with a simple, rectangular footprint inspired by the dilapidated shack that previously stood on the site.

"The design concept drew inspiration from Californian Case Study Houses," says Marco. "Featuring strong horizontal lines, floor-to-ceiling glass, and spatial planning based on a consistent grid that would be efficient to design and build."

"The design was conceived to maximise the beach views and outdoor living spaces, while allowing natural light and ventilation to enter the interiors. "The interior design was to be informal, consisting of interconnected family living spaces and with finishes to complement the clients' mid-century style," explains Marco.

Take A Closer Look
The building is comprised of predominantly concrete, timber and glass, reflecting the mid-century aesthetics and offering the durability to survive the marine conditions. While simple, Marco explains the material palette is highly textural and the concrete offers a unique finish the architects had yet to explore. "The two in-situ concrete walls have an inherent sense of permanence and protection from the elements while its timber grain texture provides a unique, tactile quality."

Softening the cool tones and robust nature of the concrete is the white mahogany timber decking and external cladding which will eventually silver off, highlighting the natural variation in the material.

Inside, the timber grain in-situ concrete sits beside custom joinery of warming American Oak veneer and Crackenback® sandstone, referencing the 60s design style. "We were drawn to the Crackenback® stone as a homage to the classic freeform" sandstone fireplaces in mid-century homes and it is the perfect backdrop for the clients' extensive collection of vintage furniture and lighting," says Marco.

The natural stone wall also acts as an anchor between the home's two levels, extending from the downstairs games room, through the stair void to the family lounge and wood fireplace.

While no longer the scale of a 60s beach shack, the honest design of PR House offers a degree of permanence and sensibility by continually referencing the mid-century aesthetic. The building's materials are left raw and imperfections are celebrated, providing a beautiful textural experience and the ideal backdrop for the client's soft furnishings. It's fair to say, this house is an exercise in consistency and restraint.










PR House will continually evolve as the exterior materials patina with exposure to sunlight and rainfall, just how any beach house should. Internally, memories of living within the house will grow as the clients settle in and enjoy the interconnected living spaces.



SIGNATURE ELEMENT
"We love to use concrete in our designs but had never explored this unique finish before," says Marco, who revealed the team worked collaboratively with the builder, experimenting with various techniques to enhance the timber detail. "The result is very impressive; it's impossible to resist the temptation to run your hands along the grain."

The result is very impressive; it's impossible to resist the temptation to run your hands along the grain.

MARCO SPINELLI

PROJECT PALETTE		WALLING Crackenback® Freeform™
		WALLING Timber Grain Concrete
		JOINERY American Oak Veneer
FITTINGS & FIXTURES		STOOL TH Brown From Realm Vintage
		BATH Reece 'Posh Solus'
		BATHROOM TILE Jatana Interiors 'Urban Diamond'
		OUTDOOR SHOWER Reece 'Milli Inox'
		PENDANT Vintage Louis Poulsen 'PH Contrast'
		SCULPTURE Eero Aarnio Puppy Abstract Dog

B.E ARCHITECTURE

Armadale Residence

Crafted from granite, this B.E Architecture home is monumental in design, yet it's the subtle variation in materials and intricate details that has resulted in a surprisingly uplifting and light aesthetic.

Photography by PETER CLARKE

THE STORY BEHIND THE DESIGN

A UNIFIED GOAL FOR AN ICONIC PROJECT

Leaving behind a large period home in order to downsize, the owners of this Armadale property desired something new and contemporary. They provided B.E Architecture with a clear brief, but were open to having their ideas challenged throughout the process – a characteristic that led director Andrew Piva to describe the owners as “role-model clients”.

The client's attitude was fortunate as B.E Architecture is renowned for creating contemporary and strong architecture that commands attention.

While the site and receptive clients provided a basis for something iconic, Andrew explained they always wanted to incorporate elements of the period home – the solid feeling, crafted nature and attention to detail – into the new build.

Positioned on a sweeping bend and opposite crossroads, the architects wanted the home to sit quietly on the street, yet be strong, proud and private. “In this position, people are going to see the building and we didn't want to squander that opportunity,” said Andrew.

And squander the opportunity they did not. Instead, B.E Architecture designed a solid, 260-tonne granite structure that delivered a sense of permanence and authority.

This was driven by a desire to create a building that “has a sense of time, history or

place” in a similar fashion to civic architecture. Granite enabled B.E Architecture to reinterpret traditional materials and building techniques in a contemporary form. “When you discover a beautiful material like that, you want to see it in all its glory; you want to celebrate it,” explained Andrew.

While granite can traditionally have a sombre, oppressive appearance, the split-faced stone has a beautiful natural quality with the quartz and silvery flecks refracting light that broke down the mass form.

Continuity From Inside To Out

This quality inspired the design team to use different types of granite throughout the building, unifying the palettes of the external and internal spaces. Paring back the material palette is a common approach B.E Architecture aims to take. Andrew explained this is not to produce a monotone building with no movement, but to avoid their buildings being phonetic.

To create a seamless aesthetic, B.E Architecture chose the Torino stone pavers as flooring throughout the interior and outdoor spaces. “As a floor, it needs to be forgiving and you don't want it to feel precious. The tonal variation and texture of the Torino also had that sense of movement we desired.”

For Andrew, the Torino finish options also provided the best of both worlds. As a honed surface, the stone looked identical in colour to the brushed finish paving outdoors, allowing for a unified transition between the two spaces.

To emphasise the unified aesthetic, B.E Architecture extended the palette into the bathroom where the bathtub and sinks have been engineered from solid blocks of Fallow granite. With an incredible aspect looking out onto a first-floor walled Japanese maple garden, the design team wanted to push the bathroom aesthetics and create something special in the space.

With its solid nature and silvery, cool-grey undertones, granite en masse has the potential to appear cold and uninviting, a feeling B.E Architecture was conscious to avoid. “The mottled Torino finish and colour added warmth to the palette, as does the use of timber,” explained Andrew.

Inside, limed walnut veneer cabinetry with touches of brass offset the stone. Outside, custom designed, weathered grey pacific teak shutters have been carved into the split stone granite form. This added contrast and made the building dynamic and adaptable, while meeting the client's brief of flooding the interior spaces with natural light.



ARCHITECTURE

Led by directors Broderick Ely, Jonathon Boucher and Andrew Piva, B.E Architecture is a Melbourne-based firm renowned for producing quiet yet strong architectural projects that appropriately reference their surrounds. Their sympathetic approach to architecture has resulted in a sophisticated portfolio of buildings that are meaningful and continue to be relevant over time.

“

All of a sudden something that was once really heavy becomes almost cloud-like and uplifting.

ANDREW PIVA

SIGNATURE ELEMENT

“We wanted to push the material without going that one step too far and appearing too tricky.” The monastic stone bathtub and fluid form of the basins were balanced by the form and translucent quality of the honed Fallow granite. The introduction further added warmth and softness. “It feels honest,” said Andrew. “The space has exceeded our expectations.”



PROJECT PALETTE



INTERIOR FLOORING
Torino Granite



BATHROOM SINK & BATH
Custom Fallow Granite



FRONT ENTRANCE PATH & DRIVEWAY
Raven Granite Cobblestones



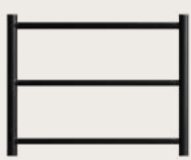
POOL SURROUNDS & INTERNAL FLOORING
Mallard Granite

“

FOR A MATERIAL THAT'S SO HEAVY AND DENSE, THE GRANITE WAS QUITE MOLDABLE, PLIABLE AND ADAPTABLE.

ANDREW PIVA

FITTINGS & FIXTURES



TOWEL RAIL
Roger Seller
Hydrotherm Heated Rail



BATHROOM VANITY TIMBER
Limed Walnut Veneer by
Distinct Joinery



TAPWARE
Brodware Yokato Tapware
in Weathered Brass



TIMBER SHUTTERS
Pacific Teak
Custom-Made Shutters



HALO LIGHT
B.E Architecture Custom
Designed Light Fitting



HANDRAIL
B.E Architecture Custom
Brass Handrail

STUDIO ESTETA

Portsea Beach House

A refurbishment that delicately references the dwelling's mid-century past and coastal context, while succinctly articulating Studio Esteta's design objectives.

Photography by SEAN FENNESSY



ARCHITECTURE
Studio Esteta is a Melbourne-based practice specialising in a range of sectors and sized projects. Founded by directors Sarah Cosentino and Felicity Slattery, Studio Esteta passionately believe in honesty, transparency and unpretentiousness as key components of their methodology. These attributes help to guide their vision and approach to materiality as they continually strive for outcomes of quality and substance, and layer ideas to tell stories through design.



THE STORY BEHIND THE DESIGN MID-CENTURY COASTAL

“

The textural qualities of these materials are sensitively balanced with refined sophistication, evident in the clean lines and light-filled interior.

SARAH COSENTINO

Located in an enviable position within arm's reach of the Portsea Pier, the refurbishment of Portsea Beach House references the home's coastal context and pays homage to its mid-century bones.

“Our client's brief sought to rejuvenate the double-storey residence, whilst maintaining the existing building footprint,” explains Sarah Cosentino, director of Studio Esteta.

As the orientation of the original dwelling already maximised the coastal aspect, the client engaged Studio Esteta to tailor the spatial arrangement to better accommodate their love for entertaining with minor modifications.

“In response, our design seeks to be in synergy with the mid-century character that presented, emphasising its stylistic significance to create a light-filled, serene and relaxed interior that feels wholly connected to the adjacent Weeroona Bay,” Sarah explains.

The client's deep appreciation of the mid-century design aesthetic also called for original details to be preserved or used as reference points in the refurbishment. Items such as the unique wall hooks were repurposed and a light, tactile palette of natural materials was adopted.

The neutral backdrop allowed space for the client's extensive collection of art and ceramics, and avoided distracting from the coastal views.

“The tactile palette of the Portsea Beach House was informed by the coastal context to define a tangible connection to the site's surroundings in a refined resolution that consciously seeks not to dominate or adopt 'coastal clichés,’” says Sarah.

Together the use of bagged and rendered white walls, warm timbers and natural stone accents creates a cohesive aesthetic that is unpretentious and remains relevant to the coastal environment.

To avoid extensive spatial rearrangement and capitalise on the cliff top views, the kitchen, dining and living areas maintained their location on the first floor. However, the connection between the ground floor and the outdoor environment was enhanced to maximise the use of the coastal backyard.

Take A Closer Look
Here, the entire space was reimagined to create a versatile second living space that cultivates a seamless transition between the interior and the picturesque Weeroona Bay landscape.

“The introduction of the Endicott® Crazy Paving further accentuates this connection and defines an uninterrupted transition between environments whilst referencing the tactile quality of the site's natural surroundings,” Sarah explains. A new staircase that pays tribute to the mid-century era became a prominent feature connecting the home's two floors, and the addition of the bar and buffet joinery further defines the rejuvenated space and encourages social gathering.

With a strong commitment from the clients and designers, Portsea Beach House has become a sanctuary for a growing family that remains true to the character of its mid-century past without altering the building's fabric.

Through refined design gestures and a considered materials palette, the result is a refreshed interior that isn't over-embellished. Instead, a neutral backdrop amplifies the natural light and allows space for the client's cherished collection of art and modernist wares. By defining a tangible connection with the coastal surroundings and refining the footprint, the refurbishment has provided the family with the foundations for an unpretentious beach-side refuge.

SIGNATURE ELEMENT

“One of the strengths of the Portsea Beach House refurbishment was reimagining the existing ground floor to accommodate the growing extended family and cultivate a connection with the coastal landscape. The Endicott® paving and the bar and custom joinery lined in unique ‘Orazio Gold’ marble is a design gesture that succinctly articulates Studio Esteta's objectives for the project,” Sarah explains.



“

This moment in the overall design delicately references the mid-century undertone of the home whilst the tactile and textural palette defines a tangible connection with the coastal surroundings.

SARAH COSENTINO

PROJECT PALETTE



FLOORING
Endicott®
Crazy Paving

FITTINGS & FIXTURES



ARMCHAIR
Hans Wegner
'Circle Chair'



PENDANT
Gubi 'Semi Pendant'



PAINTING
Nunzio Miano
'Head In The Clouds'



COFFEE TABLE
'Lyla' By Studio Pip



SCONCE
'Cylinder Swing Arm' by Apparatus



STOOL
Mark Tuckey
'Reel Stool'

SHAUN LOCKYER ARCHITECTS

V House

A house that is built true to an idea is credited to a client who afforded an enormous amount of latitude and an architectural team who were brave enough to go bold.

Photography by SCOTT BURROWS



V House, designed by Shaun Lockyer Architects, represents a strong collaborative relationship between all parties and an incredible level of trust on the client’s behalf.

Based overseas, the client was drawn to the architects’ body of work, specifically their simple yet bold architectural forms and restrained palettes of concrete, timber and stone. This, together with a mutual appreciation of Brazilian modernist architecture, led to a professional engagement that delivered an ambitious project.



“We were drawn to the darker, slightly heavier natural stone to help form the base of the house and the edges of the landscaping.

SHAUN LOCKYER

"The house to the greatest degree of any house I've designed represents the truest manifestation of an idea."



Shaun Lockyer Architects is an award-winning firm with a focus on modernist architecture that connects people and place. Inherent within each project is a desire to craft memorable, sustainable and efficient design solutions that add value to the inhabitants’ lives. They pride themselves on the design of bespoke architectural homes for private clients who value a collaborative and transparent design process.

FITTINGS & FIXTURES



EXTERNAL SCONCE
Caribou Lighting



BARBECUE
Beefeater Signature



CEILING FAN
Haiku by Big Ass Fans

PROJECT PALETTE



WALLING
Wamberal Freeform®



FLOORING
Endicott® Cobblestones



STRUCTURE
Concrete



THE STORY BEHIND THE DESIGN

AMBITIOUS MODERNISM

Shaun Lockyer Architects were in a privileged position from the initial outset, explains director Shaun Lockyer. “We were afforded an enormous amount of latitude with this project. The client liked the firm’s architectural language and beyond that, they were open to being pushed.” As a result, the house is delivered to the letter.

“The house to the greatest degree of any house I’ve designed represents the truest manifestation of an idea,” says Lockyer.

The house is intended as a simple plan form that responds to the landscape, natural light and ventilation. The rectilinear volume opening up to the interior and exterior spaces mimics a similar dialogue found in modernist architecture, all the while balancing aesthetics, functionality and livability.

Offsetting the hard edges is a subtle curve in the timber screen that adds a degree of sensuality to the building which is experienced at its height internally. Where the V formation comes together, softness has been introduced to avoid jarring geometry at the junctions. “This allows the arms of the V to sweep into each other rather than collide.”

A courtyard of generous proportions houses a pool that faces the north-eastern aspect and is sheltered by a solid, natural stone wall. Connecting to this space is a transparent pavilion that opens to the north and hugs the water’s edge. This helps to control the sea breeze, light and views, explains Lockyer, allowing the occupants to live waterside without enduring the extreme weather conditions.

The expansive timber screen on the northern façade is a deceptive device. On one hand, it reads as a solid monolithic form but there is also a beautiful interplay between shadows and light through the screen into the interior. “One uses your best judgement to find the balance between the solid and heavy, light and transparent.”

This is a house of two experiences. On the northern side and into the courtyard, the form is much more solid. Concrete, stone and timber are layered and there is a deliberate emphasis on scale. Inside, however, there is a strong element of softness and poetry through the hardness of surfaces and the shadow play.

On the waterside, it is largely transparent with the façade coming into its own in the evening. When the sun goes down, the activity within and the lighting tapestry becomes the main focus beyond the architectural form.

While there is juxtaposition, there is also a sense of uniformity which Lockyer accredits to the holistic design.

This house is unforgiving. There are no second chances and no places to hide with a house like this. The documentation was thorough, with little room for error or revision once construction commenced. “A lot of the challenges experienced involved achieving high-quality execution of the house’s components,” says Locker. “We certainly needed the A-team on this project.”

V House presents itself as a simple form with a core series of ideas and minimal palette of materials. These are revealed and experienced in different ways as you navigate through the spaces.



SIGNATURE ELEMENT

“For me, the façade remains one of the most extraordinary things we’ve been able to achieve. The timber has weathered off and it’s got a beautiful silver patina”. The curved timber screen alongside the solid monolithic form is an element of the building Shaun Lockyer Architects are immensely proud of and has contributed greatly to the overall aesthetic.



BOWER ARCHITECTURE

Barwon Heads Villa

Photography by SHANNON MCGRATH



ARCHITECTURE
Bower Architecture is a Melbourne architecture and interior design practice formed in 2005 by directors Chema Bould, Jade Vidal and Anna Dutton. They strive to create timeless places that are loved by their clients and those who experience them. Their architecture sits outside of fashion and is grounded in a collective view that the best and most sustainable design is built to last and celebrated for decades to come.

WITH THE PROPERTY IDEALLY LOCATED ON A CORNER BLOCK IN THE COASTAL TOWN OF BARWON HEADS, BOWER ARCHITECTURE WAS PROVIDED THE OPPORTUNITY TO CREATE A SPACIOUS AND PRIVATE BEACH VILLA THAT MET THE CLIENT'S BRIEF FOR A HOME INGRAINED WITH THE FEELING OF BAREFOOT, CASUAL LUXURY.

A TOUCH OF ELEGANCE

Having been referred from a previous Bower client, the owners of the Barwon Heads property were familiar with the style of work the Melbourne architectural firm produce and shared a similar appreciation for quality design.

"The client came to us wanting a spacious and elegant beach villa for themselves and their guests," says project architect Anna Dutton. "The words the client used in the initial briefing were a feeling of 'minimal fuss' and 'a barefoot, casual luxury'."

This space wasn't to be a family beach house as such, according to Anna. The couple envisaged the home was to be a place for them to enjoy by themselves and in the company of their adult friends and family.

The client emphasised the need for the house to be consistent with the Barwon Heads style they loved.

While the win of the project was hearing the client's love for the house, designing it wasn't without its challenges. "The main challenge for this house was achieving privacy and warmth given it's on an exposed corner site," says Anna. The position of the block drove the L-shaped plan that wraps around the corner, "balancing a feeling of presence and also giving ultimate privacy to the interior."

The layout of the home is sensitive to its surrounds, acting as a link between the two corner streets and their forms. Leaving the site unfenced was a deliberate gesture to encourage engagement with the streetscape. "It continues to contribute to the openness of the context. There are a lot of open front gardens around that area and it's part of that relaxed Barwon Heads feel which the client was hoping to tap into with the house design."

While the blackbutt timber façade is more closed off than many of the neighbouring houses with windows kept to a minimum to ensure privacy, light isn't compromised. The front is punched by a small, side courtyard providing a visual opening onto the semi-private outdoor space.

Take A Closer Look
The inclusion of water into the site was another important aspect for the client and as the design evolved, Anna explained there was an opportunity to integrate the pool and the

house. This, she admitted, was architecturally a challenge yet resulted in beautiful light entering the interior, as well as incredible reflections and the soothing sound of water.

Interestingly, by positioning the pool to wrap into the architecture, the opportunity for natural ventilation was apparent via a slight opening in the window at the end of the pool. Anna describes the feature: "Through the natural chimney stack effect that's achieved in the house through the high-level windows, you get a lovely cool breeze that comes across the water and into the house."

On both a macro and micro scale, this house has been personally tailored to the client and the context. On a macro scale, the surprises of this beach villa continue as the interior spaces open up, revealing a north-facing living space with a wooden, cut-oak finished angular ceiling. This visually-dramatic statement was another deliberate design decision to provide the clients with high ceilings in the kitchen and living areas, and further connects the home to the streetscape.

By cutting the gable design in half, Bower were able to create an abstracted form to use as a device for incorporating more light and further supporting the natural ventilation into the interior. Cleverly, they slid the gable back along the plan which created the ceiling height they desired, enhancing the feeling of the living spaces.

"I love the natural Lagano stone and the timbers we used. They're fundamental and the pairing of those materials is a winning combination," explained Anna. The natural tones of the blackbutt timber which will grey over time and the internal oak marry beautifully with the mottled grey Lagano limestone flooring and the warmth of the alba marble bench tops.

The Lagano Project Stone in particular is one material that has perfectly fulfilled the client's brief of the feeling of "barefoot luxury", according to Anna.

"The texture of it, the warmth, the tone and the irregular sized pieces. It also feels delicious underfoot when you walk barefoot. We felt those elements combined to create that feeling of relaxed luxury."

“
The Lagano Project Stone in particular is one material that has perfectly fulfilled the client's brief of the feeling of “barefoot luxury”.

ANNA DUTTON

SIGNATURE ELEMENT
Beyond privacy and materiality, creating vistas and layering sightlines within the interior of the home was a deliberate design decision to ignite a sense of understated luxury.

"Upon entering the house, you get this lovely long vista over the pool and when you move into the more private zones, you get some vistas that are quite surprising."

PROJECT PALETTE		INTERNAL FLOORING Lagano Project Stone
		FLOORING Woodcut 'Pale Oak' European Oak
		WALL CLADDING Britton Timber Blackbutt Cladding
FITTINGS & FIXTURES		LAMP Henry Pilcher Block 2 Lamp
		INTERNAL BRICK FINISH Murobond 'Murowash Crushed Shell'
		FIREPLACE Cheminees Philippe Radiante Fireplace
		OUTDOOR TABLE Eco Outdoor® Bremer® Dining Table



ALISON DODDS ARCHITECT

Glassford St Residence

Not a square junction in sight - a family home bursting at the seams and in much need of modernisation took on a unique form that was beautifully executed throughout.

Photography by ALEX REINDERS



THE STORY BEHIND THE DESIGN LIGHT, SPACE & FUNCTIONALITY

From the street, this classic heritage-listed Edwardian house in Melbourne's suburbs looked a pretty picture. Internally, the home no longer suited the changing family needs and the rear 1980s extension left the house feeling cold, dark and soulless. The demolition of the dated rear addition was on the drawing board from the initial consultation with Alison Dodds Architect and the abstract form that was conceived in its place was born out of a variety of factors.

Alison Dodds Architect made the deliberate decision not to replicate the period style or stitch a square box onto the back of the Edwardian home. "This was an attitude that was shared by our clients," explains project architect Eve Edwards. Instead, the first-floor addition that provided the occupants with additional accommodation took on a contemporary abstract form that defined the old and new in a complementary manner and created unexpected internal spaces.

"There were several other contributing factors that shaped this form," says Eve. "ResCode requirements for respecting neighbourhood character initially drove the site setbacks. Additionally, elongating the first-floor form enabled us to create an eave overhang facilitating shade and shelter to the north-facing living spaces."

Aesthetically, material choice played a key role in connecting the two styles of architecture to create a cohesive home. Externally, the abstract form was clad in Metallic Colorbond which the client had a real affinity with, explains Eve. Elsewhere, Grampian Blue brickwork was chosen to connect with the existing red brick façade.

Internally, the architects embraced stone and timber for the timeless combination. "Chalford" limestone selection to floor and wall was our starting point for developing the palette internally. It's one of those finishes when used in the vertical plane, you feel compelled to run your hand over it and it's beautiful underfoot," says Eve. "The appeal of Chalford" is in its variations which is the lovely quality of a natural product. It's the tactile and textured element amongst a restrained colour palette."

In the more formal rooms of the Edwardian home, the architects opted for Royal Oak timber flooring and timber cabinetry to evoke a classic feel.



“The nature of a monochromatic internal material palette allows you to absorb the ever-changing landscape and green backdrop.”

EVE EDWARDS



Take A Closer Look

Crucial to the success of the build was allowing pockets of light to flood the interiors; an aspect the homeowners missed while living in their dark 1980s extension. "Opening up the whole central spine of the house allowed us to bring massive amounts of natural light into the building and continue this with a vista through to the garden beyond," Eve explains. "The garden designed by Ben Scott was thoughtfully considered, balancing level changes and angles which complement the architecture. The architecture and garden design evolved together; this was integral to the success of the project."

"The rear garden was designed to have a classic/contemporary feel in order to work with the modern house extension that is beside the original Edwardian house," says Ben. It's the glimpses of the garden you see as you move through the house that enrich the occupant's experience.

Using two different stone types internally and externally further highlighted the different areas, yet provided a similar aesthetic tone. "Outside, Endicott" was

selected as the colour worked perfectly with the interior stone selection, proposed architecture and the in-situ concrete garden wall," Ben explains. "The crazy paving format was chosen as it complimented the classic/contemporary setting where we want the paving to be timeless, and the soft and casual lines provide relief against the straight lines of the architecture."

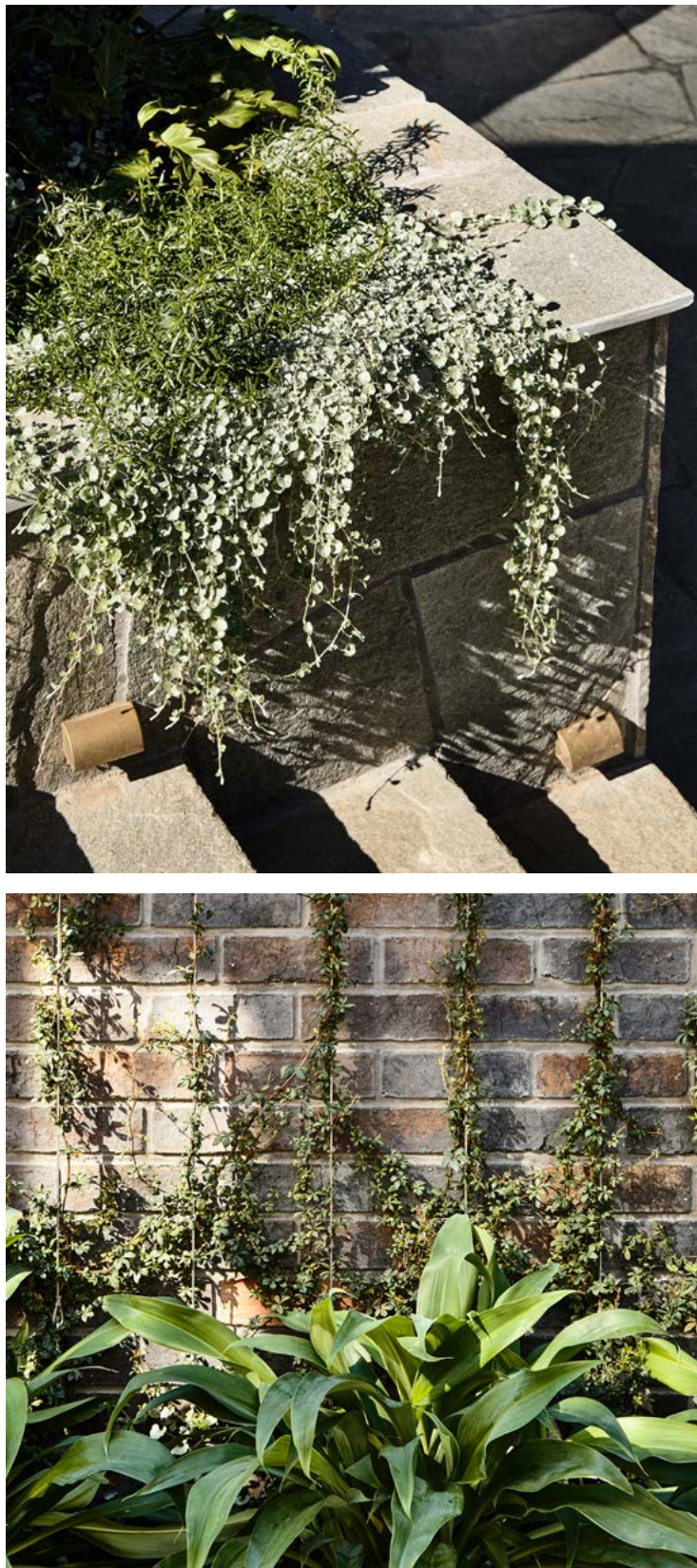
The client's desire for a cohesive home that accommodated their changing family needs required not only an extension that married well with the heritage architecture but creatives that could seamlessly combine their disciplines. For both Eve and Ben, working collaboratively as a team was integral to the success of the entire project. "It could also seem a daunting task for some carpenters framing a house with no square junctions, however, our carpenter relished in and stepped up to the challenge," says Eve. Ben also notes, as creatives they were fortunate to be working with clients that trusted their design eye and allowed the concept to unfold. The end result is a home that is enriched by materials, natural light and the feeling of space.



ARCHITECTURE
Alison Dodds Architect is a South Yarra-based practice specialising in high-quality residential architecture and interiors. As architects, the team are driven primarily by the client's individual needs and a desire to generate spaces that are configured pragmatically but also enhance an emotional experience of the home.



LANDSCAPE DESIGN
Award-winning landscape architect and horticulturist Ben Scott is renowned for his bespoke garden designs that bring harmony and cohesion to outdoor spaces. With a diverse portfolio accumulated from more than 15 years designing, Ben is experienced in creating gardens of varying aesthetic, function and scale.



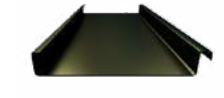
PROJECT PALETTE



FLOORING
Chalford®
Limestone



FLOORING
Endicott®
Crazy Paving



EXTERNAL CLADDING
Colorbond Metallic
‘Celestian’

FITTINGS & FIXTURES



CHAIR
Transit from Meizai



STOOL
Terrazzo Hourglass
Stump



WALL LIGHT
Mini Ball from
Richmond Lighting



BATH
Apaiser Oman
in Nimbus

SIGNATURE ELEMENT

There was a strong desire to enliven the interiors with natural light. A key element to achieving this was the generous wide entry hallway that creates an internal spine through the middle of the house, explains Eve. “It provides generosity of spirit to the entire house.”



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